

## Good Grief! Charlie Brown in the Spring!

San Juan Community Theatre's spring musical, *You're a Good Man, Charlie Brown*, brings the familiar and beloved comic strip characters to the Whittier stage for eight performances from May 12-22.

And when the Whittier curtains rise for Clark Gesner's story of a day in the life of the Charlie Brown, it will introduce us to an ensemble of sweet harmonies from adult island actors, singing favorites like *Happiness* and *You're a Good Man, Charlie Brown*.

"Every song is critical to the action onstage," said Director Margaret Hall.

"Songs like *The Book Report* and *The Glee Club Rehearsal* involve each singer's part interweaving with the others in harmony. The timing is split-second and the notes must be precise, or the whole song falls apart."

Margaret is thrilled with the quality of the cast's ensemble and solo talents: Nicholas Zervas as Schroeder; Doug Schirmer as Linus; Jim "Shu" Carroll as Snoopy; Amanda Lee Smith as Lucy; Jill Urbach as Sally; and Scott Mapstead as Charlie Brown.

Scott, principal at Friday Harbor's Paideia School, makes his first appearance in a Whittier production. In fact, he hasn't been in a play since sixth grade and usually only sings in

the shower or at church. "Everyone is so accomplished [in the cast]," said Scott. "It's fun to get to be a part of this."

Scott is also happy to be part of a family-friendly, great-for-all-ages musical that teaches us so much about how adults and children really aren't that different after all.

*The Business Partner* for *You're a Good Man, Charlie Brown* is **Kings Market**. Ticket prices vary depending on date, and range from \$16 to \$22 for adults and \$8 to \$11 for student reserved. \$5 student RUSH is available at the door one hour before each performance.

**MAY**  
**12-22**  
for times  
see page 12

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Standing left to right, the cast of *You're a Good Man, Charlie Brown*, with vocal coach Angel Michaels (seated): Doug Schirmer, Amanda Lee Smith, Jill Urbach, Nicholas Zervas, Jim "Shu" Carroll, Scott Mapstead. The play's orchestra will feature island musicians Rob Simpson, Jonathon Piff and Jim and Sue Collado. Carol Hooper is coaching vocals.

## Notes from the Executive Director

Yahoo it's spring! I'm tired of the rain, sickened by the world's wars and natural disasters, and worn down by contentious local political issues. How about coming over to our house where you can "forget your troubles, come on, get happy!"

Please check out our roster of upcoming events. Have a good laugh, be inspired by the spirit of the performing arts and catch up with a friend or neighbor at intermission.

See you at the Theatre,



Merritt Olsen,  
Executive Director  
execdir@sjctheatre.org

## Neo-Acoustic Quintet

The hard-to-define group calling itself "Elephant Revival" concocts acoustic magic on the Whittier stage on Saturday, April 2. They delve into everything from Scottish/Celtic fiddle tunes to original folk pieces to psychedelic country to indie rock to powerful reggae grooves and even 40s/50s jazz standards (and then there's an occasional hip-hop beat amongst the styles).

Young in age and conception, the Colorado-based group carries a fresh sense of creativity and inspiration for folks of every generation as they

perform on the cutting edge of an emerging genre: transcendental folk. Their most recent studio album, *Break in the Clouds*, was released November 2010. It expands the group's multi-genre musical approach with dynamic instrumentation and the gift of all five members' songwriting skills.

[www.ElephantRevival.com](http://www.ElephantRevival.com)

*The Business Partners for Elephant Revival's appearance are Juniper Lane Guest House and Rock Island Technology Solutions. Tickets are \$22 for adults, \$11 for student reserved, with \$5 RUSH at the door.*



**APR**  
**2**  
**SAT 7:30P**

## Classical Masterpieces from Internationally-Acclaimed Pianist



New York's Peter Basquin has performed in concerts at Carnegie Hall, the Kennedy Center and throughout the United States. He's been a soloist with the Montreal, Quebec and Boston symphonies...and now he brings his keyboard magic to Friday Harbor on Saturday, April 9.

A past winner of the Montreal International Piano

Competition, Peter has recorded music for Grenadilla records, Peters International, and New World Record and is heard in the premiere recording of Gerald Levinson's *Dreamlight*, in Colin McPhee's *Tabuh-Tabuhan* with the American Composers Orchestra, and on the soundtrack of Ken Burns' films *Baseball*, *Mark Twain* and *Brooklyn Bridge*.

His Whittier stage program will feature keyboard masterpieces from Bach, Beethoven, Chopin, and Samuel Barber.

*The evening's Business Partner is Roche Harbor Resort. Tickets are \$25 for adults, \$12 for student reserved,, with \$5 RUSH at the door.*

**APR**  
**9**  
**SAT 7:30P**

# Spring-time for San Juan Singers!

San Juan Singers is all about SPRING in their festive concert: *Poems, Prayers, and Promises* on Saturday and Sunday, April 16 and 17.

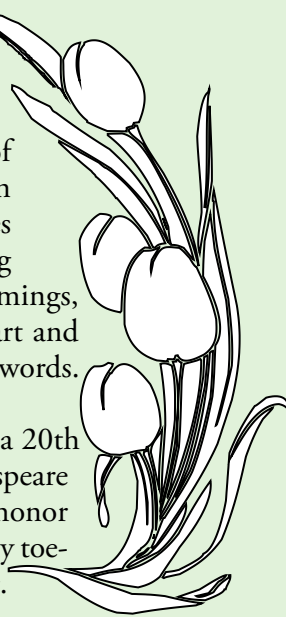
The community choir presents a varied bouquet of music, including light-hearted songs by Mendelssohn featuring larks, nightingales, and the way the beauties of nature seem to rise up and greet you when spring is in the air. Song-settings of texts by E. E. Cummings, Rumi, and other contemporary poets will touch heart and mind as gorgeous melodies breathe life into beautiful words.

The Singers jazz it up with settings of love poems in a 20th century update of madrigals. John Rutter sets Shakespeare and Herrick texts to jazzy rhythms and harmonies, in honor of jazz-great George Shearing, resulting in a delightfully toe-tapping take on the ups-and-downs of love and loving.

"I feel a strong surge of joy and hope when spring returns—and there's nothing like a good spiritual to express both," said director Angel Michaels. For that, the Singers present some familiar and long-time favorite settings of American spirituals and songs she calls "new spirituals," such as Simon & Garfunkel's *Bridge Over Troubled Waters* and Billy Joel's *And So It Goes*. "You'll leave the concert smiling, humming, and maybe dancing your own little happy dance."

*The Business Partner for San Juan Singers' concert is Lake Kennedy McCulloch, CPAs. Tickets are \$17 for adults, \$9 for student reserved, with \$5 RUSH at the door.*

*And what would spring be without some tasty treats from CATS & their guest bakers?*



**APR**  
**16-17**  
for times  
see page 12

## President's Message

Ah, Spring in the San Juan Islands...it just doesn't get much better than this. Of course, I'm talking about the wonderful events coming to the Community Theatre in the next few months (what did you think I meant?).

Whether your tastes run to classical music, like our own San Juan Singers or acclaimed pianist Peter Basquin, or to musical comedy, like *You're a Good Man, Charlie Brown*, we have something for you! Because no matter what the weather is doing outside (and Spring around here brings all kinds of weather), the forecast at the Theatre is always for a truly good time!

If you'd like to see more of what's in store, just visit our website at [www.sjctheatre.org](http://www.sjctheatre.org). Follow the "Coming Performances" link under "Events & Tickets" on any page of the site to learn about upcoming events. Then, with just a couple of clicks, you can even buy tickets online – any time of the day or night, without having to come to the box office or remembering to call when we're open. You also don't need to wait in line to buy tickets immediately before a performance, worrying that it might sell out while you're waiting!

With the great things coming to our stage this season, I hope to see you at the Theatre soon – and often!

George A. Johnson  
President of the Board

# Orcas Horns Shake Us Up

Orcas Island's "Premier Party Band" jumps over to Friday Harbor for their first Whittier stage performance on Saturday, April 30.

Home-grown musicians with professional roots, the eight-man group shares some powerful R&B, soul, jazz, rock and blues as they showcase their skills with the trombone, trumpet, flugelhorn, guitars, flute, piano, drums, bass, tenor and baritone saxophones.

The band (featuring Steve Alboucq, Gregory Books, Craig Canine, Martin Lund, Tony Morales, Gene Nery, Bruce Russell and Dimitri Stankevich) got its start a few years ago after working together during the annual One World Music Festival and fundraiser at the Orcas Center. Trumpet player Steve Alboucq says the combination worked so well, that it just made sense to keep going.

The individual band members' resumes are filled with a variety of musical experiences, including working with



Mel Torme, Isaac Hayes, Gladys Knight and the Pips, jazz trumpet legend Willie Thomas, Ricki Lee Jones and Frank Sinatra.

[www.stevealboucq.com/orcashorns](http://www.stevealboucq.com/orcashorns)

*The evening's Business Partner is **Managed Reliability**. Tickets are \$18 for adults, \$9 for student reserved, with \$5 RUSH at the door. Shake it up! Get those tickets now!*

**APR**  
**30**  
**SAT 7:30P**

# Sweet Harmonies from a Quartet of Barbershops

The popular Barbershop Bonanza returns to the Whittier stage for a Sunday afternoon medley of contemporary and old-time favorites, close harmony, and general musical merrymaking. Count on non-stop, high-spirited harmonies from a sonorous showcase of celebrated off-

island groups and lively local songsters featuring:

- *New Originals*, the 2010 Evergreen District barbershop quartet winners;
- *Mount Baker Toppers*, Bellingham's men's chorus;

- *Sound Vibrations*, our local women's a cappella ensemble; and
- *Island Chordsmen Plus*, San Juan's mixed barbershop chorus

Angel Michaels, who directs both the Chordsmen and Sound Vibrations, will lead the audience in a rousing community sing, and everyone in the audience is invited to attend the complimentary afterglow reception in the Gubelman Theatre after the show.

*The Business Partner for Barbershop Bonanza is **Salt Spray Window Cleaning**. The event features festival seating--all tickets are \$18. This is always a popular show, so get your tickets soon!*

**JUN**  
**5**  
**SUN 2:00P**



# Blues Brothers Party-Time!

A cherry pick of the Northwest's brightest and most experienced musicians and performers pays loving tribute to the legendary Blues Brothers on Friday, June 10.

The Gimme Some Lovin' Band brings together a dynamic range of musical skills and personalities to showcase great music, good times and high-energy entertainment.



The band will be highlighting many favorites – including “Gimme Some Lovin” and “Soul Man” – from Dan Akroyd and John Balushi’s 1980 film, *The Blues Brothers*.

Calling themselves a “true slice of Americana,” the multi-instrumental and vocally-powerful group of young men is certain to keep Friday Harbor rockin’ on an almost summer evening in June.

[www.gimmesomelovinband.com](http://www.gimmesomelovinband.com)

*The Business Partner for the Gimme Some Lovin’ Band is **VanderYacht Propane and Friday Harbor Drug.***

*Tickets are \$26 for adults, \$13 for student reserved, with \$5 RUSH at the door.*

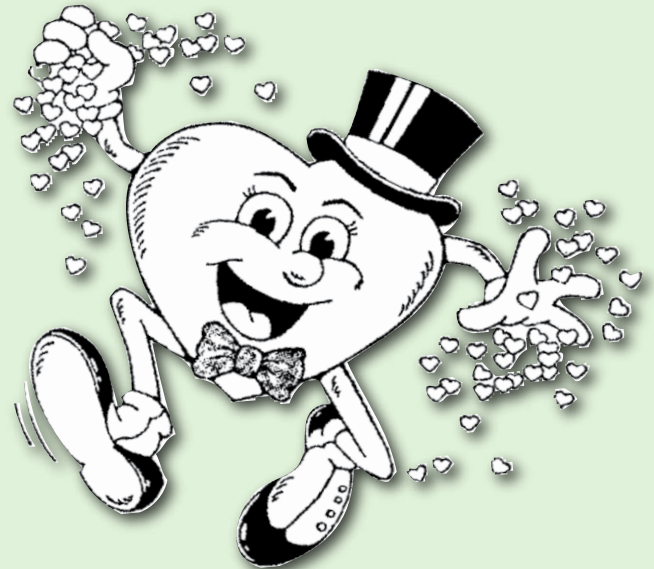
**JUN  
10  
FRI 7:30P**

# Dance Happy Time!

Join Bill and Rita Ament and more than 70 local island performers, children through adults, ages 2 on up, for the annual Dance Happy extravaganza on Saturday, June 18.

See the little ones as they inspire you with their fun dances and their first stage debut. Be charmed by the young ballerinas in “Shimmering Jewels” and get a giggle with “This Is The Way” tappers. Clap your hands and shuffle your feet to “Put A Little Love in Your Heart” and go wild with the new hip hop version of “When You’re Happy”! Get down and shake your booty to the Zumba and Zumbatomic dancers. Be gaga over our first time adult tappers getting jiggy with “Mack The Knife”. Grin and yelp with the fast lightning steps of the Island Stompers. Be amazed by the quick stomping and twirling colorful costumes of Ballet Folklorico and be inspired by other local talent and musicians as well.

The traditional Dance Happy show is guaranteed to make you laugh, cry, giggle, aah, ooh la la, smile, wiggle, wow, clap, cheer and be totally inspired!!



*The Business Partners for Dance Happy is **Printonix.** Tickets are \$16 for adults and \$8 for children, with \$5 student RUSH at the door. Don't miss this fun-filled annual family entertainment experience!*

**JUN  
18  
SAT 7:00P**

## A Classical Start to Summer

Chamber Music San Juans begins its 20<sup>th</sup> season of presenting superb concerts of classical music for string, winds and piano on Saturday, June 25.

Returning to the Whittier stage will be Artistic Director and clarinetist Patricia Kostek, violinists Ron Patterson and Karin Choo, violist Roxanna Patterson, and cellists Rowena Hammill-Davis and Douglas Davis. Joining the ensemble for the concert is pianist Françoise Régnat, a professor of music at California State University, Northridge and a graduate of the Paris Conservatory with first prizes in both piano and chamber music.

The concert program includes Brahms' "Trio for clarinet, cello and piano, Op. 114," "String Trio in G major" by Josef Haydn, and Schumann's "Piano Quintet in E-flat Major."

*The Business Partner for Chamber Music San Juans is **Managed Reliability**. Tickets are \$26 for adults; \$13 for student reserved, with \$5 RUSH at the door.*



**JUN**  
**25**  
**SAT 7:30P**

## AUDITIONS

### Missoula Children's Theatre Returns!

2011 Play: *The Little Mermaid*  
Auditions: Monday, June 27 9:00 am  
on the Whittier Stage  
Ages: Entering 1<sup>st</sup> through  
12<sup>th</sup> grade  
Performances: Saturday, July 2,  
3 pm and 7 pm



## Summer Theatre Day Camp Two Weeks for Ages 6-14



WHEN:  
Monday  
through Friday,  
July 11-15 & 18-22  
9:00 am to 1:00 pm

LOCATION:  
PARC,  
70 Saltspring Drive  
off Beaverton  
Valley Road

It's time for theatrical fun and skills-building with Penelope Haskew, writer/director of last fall's phenomenal SJCT family theater production: *Stars Lore: A Mythological Musical*. The two-week camp includes acting games (from nursery rhyme drama to improv tag), music (introductions to harmony and style), and movement fun (from mime to mirroring).

REGISTRATION: \$200 per student  
Scholarships available for students who qualify for free and reduced lunch program. Register at the San Juan Community Theatre box office (378-3210) or on-line at [www.sjctheatre.org](http://www.sjctheatre.org).

## *Staff Update: New SJCT Development Director*

If SJCT's new Development Director looks familiar, that's because she's really not all that new around here. Tanja Williamson was promoted earlier this year after serving as the Theatre's Promotion/Development Associate since 2008. The change separates the two departments, with Jan Bollwinkel-Smith remaining Promotion Director. Both positions are part-time.

Executive Director Merritt Olsen says this is a good step in the Theatre's critical fundraising efforts. "Tanja can now put more of her focus on development and will act as a liaison between the Theatre Board of Trustees and investors," said Merritt.

*Plus... Tanja is such a friendly and personable member of the SJCT family!*

If you have any questions about the Theatre's development program and the many benefits of financially supporting it, give Tanja a call at 378-3211, ext. 24 or email her at [donors@sjctheatre.org](mailto:donors@sjctheatre.org).



### *Volunteer Spotlight*

## **Clare Kelm: "Tickets, anyone?"**

I've volunteered in the box office now for four years. How did I get here? Mainly because my good friend, Pat Kimble, showed me the ropes...and I think it's just a lot of fun.

My husband Ed and I moved from Southern California to San Juan Island in 1997 when we retired (I was a high school English teacher). We have an airplane so we moved to the Roche Harbor airport--a residential airplane community where we can house our plane right there.

I remember the first play we saw here. It was *Mr. Roberts* with Dorian Oliver in the lead. I was expecting it to be like a typical small-scale community theatre production--something like you'd see at a high school. When I saw it, I knew right away this was not your usual nonprofit theater--the quality was much better than that. Ed and I try to see every play and musical event that we can. I especially like seeing plays that I taught in my classes, such as *To Kill a Mockingbird* and *Our Town*.

I like being in the box office because I get to interact with people and they're happy because they really want to go to the Theatre (not like in a dentist office where you might be dreading your visit). Besides selling tickets, I've taken on scheduling the box office staff as well. In fact, we need more box office volunteers! You don't have to be a computer guru, but you do need to know how to use a computer, be reasonably organized, and want to meet new people. (If you're interested, call Janet Ludwig at 378-3211, ext. 32.)

*Thanks, Clare, for touching lives at SJCT!*



# Play a Part

## Your Investment . . . Your Theatre

As San Juan Community Theatre celebrates 22 years of touching lives, we remain committed to keeping our ticket prices as low as possible so that our performances are accessible to all our island residents. Revenue from those ticket sales covers only about 45% of our operating expenses.

What sustains your Theatre's quality programming? Support from investors like YOU!

Please check our set of annual giving levels that are listed at right, along with a set of benefits that accrue at each investment level; these include complimentary tickets to events, special donor gatherings and surprise specials when you have your investment card with you at the Theatre.

To learn more about our full menu of gift-giving, please check out our website, <http://sjctheatre.org/membership/index.asp>, or give Executive Director Merritt Olsen or Development Director Tanja Williamson a call at 378-3211.

### Donor Investment Family Levels & Benefits

- Friends \$50-299
  - Weekly e-news • \$1 off each ticket
  - Donor/Investor card • In-house specials
  - Coupon for a "buy one/get one free" ticket\*
- Supporting Cast \$300-749
  - Everything listed above plus two free tickets\*
- Leading Players \$750-\$1,499
  - Everything listed above plus two more free tickets (4 total)\*
  - Invitation to donor recognition event
- Stage Manager's Circle \$1,500-4,999
  - Everything listed above plus two more free tickets (6 total)\*
  - Invitations to special donor receptions
- Director's Circle \$5,000 +
  - Everything listed above plus two more free tickets (8 total)\*
  - Two-week advance notice before website sales
- Producer's Circle \$10,000
  - Everything listed above plus two more free tickets (10 total)\*

\* Excluding Holiday Festival

#### YES, Here is my membership gift

New  Renewal

Investment Level	Annual Gift
<input type="checkbox"/> Friends	\$50-299
<input type="checkbox"/> Supporting Cast	\$300-749
<input type="checkbox"/> Leading Players	750-\$1,499
<input type="checkbox"/> Stage Manager's Circle	\$1,500-\$4,999
<input type="checkbox"/> Director's Circle	\$5,000+
<input type="checkbox"/> Producer's Circle	\$10,000+

Please contact me regarding:

- Theatre volunteer opportunities
- Memorial gift contributions
- Company matching donations
- Tax-savvy giving: bequests, gifts of appreciated stock, etc.

*San Juan Community Theatre is a non-profit charitable organization registered with the Internal Revenue Service and the Secretary of State, Olympia, WA. Call 1-800-332-GIVE for details. Memberships and donations, less monetary value of benefits, are tax deductible.*

### DONOR INVESTMENT FORM

*Please fill out and return this form to  
San Juan Community Theatre, P.O. Box 1063, Friday Harbor, WA 98250.  
Make check or money order payable to San Juan Community Theatre.*

GIFT AMOUNT: \$ \_\_\_\_\_ Check Enclosed \_\_\_ Charge to my: Visa \_\_\_ MC \_\_\_

Card #: \_\_\_\_\_ Expires: \_\_\_\_\_

Signature: \_\_\_\_\_

Name on Card: \_\_\_\_\_

ALTERNATIVE PLEDGE: Enclosed is the first installment of my pledge:

\$ \_\_\_\_\_ monthly or \$ \_\_\_\_\_ quarterly.

Please list my/our name(s) as follows:

\_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: Home/Work: \_\_\_\_\_

E-Mail: \_\_\_\_\_

My donation will be matched by: \_\_\_\_\_



## The CATS Life: Who are we?

Friday Harbor is blessed with many things: outstanding beauty, interesting activities, great food and drink, wonderful people and a varied cultural life. Leading the way in our celebration of the arts is our wonderful San Juan Community Theatre.

It became obvious in the early years that financial help was needed to keep this asset afloat. The CATS organization -- the Community Arts Theatre Society -- was born. The mission for this group is to raise funds to keep this Theatre in the black. During the year we stage several fundraisers including Elegant Edibles, Attic Treasures and our signature event: the Holiday Festival.

*Elegant Edibles is just around the corner... see the ad on page 3.*

Elegant Edibles, held the day before Easter (April 23 this year) is a very classy bake sale. Lately we have enlisted the help of a group of gentlemen who have a great deal of talent in the culinary arts. These guys -- the Baker Boys -- pull out all stops to tempt your taste

buds. Our lovely ladies also create wonderful dishes for your Easter table.

The summer brings Attic Treasures. Top-notch among garage sales, it's an event where we're sure you can find just the thing you need.

And our gala event is the Holiday Festival, held the first Saturday in December. Food, wine, music, entertainment, live and silent auctions...it's all there. This is a great time to dust off the party duds and have a wonderful time while raising money for the Theatre.

CATS members do all kinds of things to support these events. Obviously there is cooking involved, but also brain-storming, decorating, talking to people, advertising; you name it, we do it. (Well, almost!)

*Interested? We'd love to have you join us. Please phone 378-3211 (ext. 32) and leave your contact information. One of our members will call you.*

## The Holiday Festival NEEDS You!

Did you Know? You just might have something to offer...and I'm not talking money...that will help us make our annual Holiday Festival in December not just another rousing success...but more unique than ever.

Many of you are probably aware that we had a remarkable Festival last year. Celebrity auctioneer John Curley's dynamic, entertaining style had the audience laughing and engaged all night long! He'll be bringing his magic back for 2011 and we're well underway to building another successful evening.

Since most of us have more than enough "stuff," the live auction will continue to emphasize more vacations,



cruises, fine dining and other unique experiences. Many of us take San Juan Island's incredible surroundings and opportunities for granted --experiences that others would jump at the chance to enjoy. So here's what we're asking of you: take a moment to think about what you might contribute to the Festival.

Maybe you could add to one of our live auction packages something truly one-of-a-kind. How about a picnic lunch and tour of a hidden island trail? Or hosting a sunset dinner on your deck? Or even something off island? Greg & Sandy Simon offered a stay at their Nob Hill apartment in San Francisco last year and thoroughly enjoyed the experience.

There are many ways we can build these packages/experiences. Let's brainstorm! You can reach me at either: [dbayley@rockisland.com](mailto:dbayley@rockisland.com) or by phone: 378-2394.

See you at the Theatre!

*David Bayley  
Festival Chair*

# VOLUNTEERS RULE!

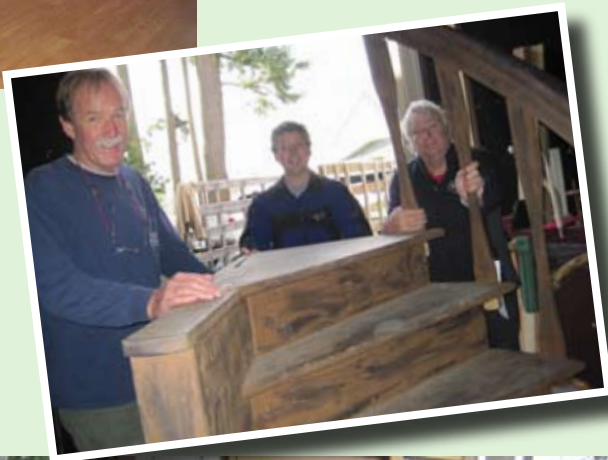
## 2011 Islands Playwrights Festival

*Dick Coffey (left) takes a breathing break from his bunny costume in High Seas Infants while Dorian Oliver (right) preps for his role in Moving On and Penelope Haskew and daughter Chiara (below) watch a rehearsal of Mary's on the Ferry.*



## ...and grants from donors are nice, too!

*Thanks to grants from the Western States Arts Federation and the National Endowment for the Arts, island elementary school students were treated to a pre-concert and talk by Afro-Cuban songstress/educator Bobi Céspedes and her band on March 18.*



# *Happy National Volunteer Week!*

## *April 10-16, 2011*

One person can make a difference...  
and we've got many such persons  
touching lives at SJCT.

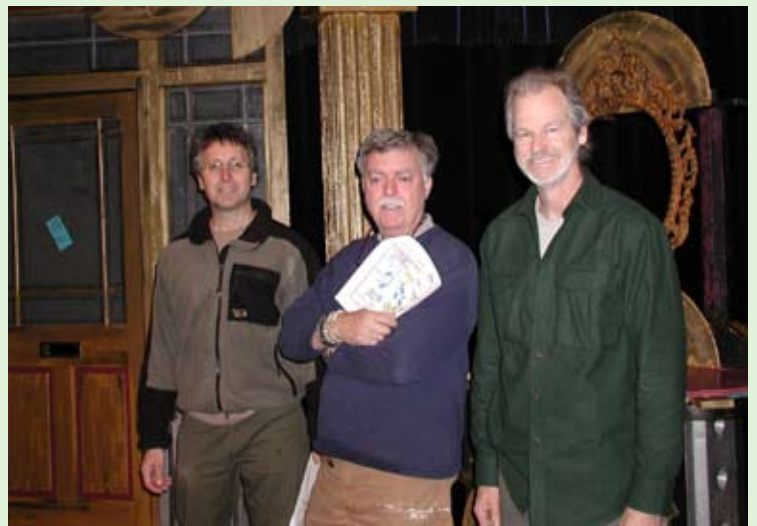
*Thank You, Thank You, Thank You!*



### *Behind the scenes of "Madwoman"*

*Karrie King makes sure husband Ken Serratt (above left) is all booted up for his part; Michael Siebert (above center) puts some finishing painting touches on the set; Ellen Roberts, Keith Busha, Susan Williams and Ted Soares (above right) check out the props; Costumer Anita Welch (right) helps actress Roberta Leed during a fitting; Todd Narum, Jack Clay and Keith Keyser prepare to learn their set-changing moves (lower right).*

*(Left, on previous page) Volunteer crews proved their professionalism by safely moving doors and stairs from PARC to the Whittier for The Madwoman of Chaillot. Pictured at the stairs are Jerry McElyea, Todd Narum and Steve Percer and they're joined by Steve Judson in the truck loading photo below).*



## Lobby Art Shows

*April*

**Spring Street School**  
Drawings, paintings and other  
creations, coordinated  
by Magda Balise

*May 1 to May 20*

**Studio Open House**  
Work by several artists whose  
studios will be on the annual  
Studio Tour

*May 22 to June 18*

**Friday Harbor High School**  
Work by art students, coordi-  
nated by Andy Anderson

*June 20 to July 22*

**In Living Color**  
Drawings and paintings of people  
and animals in unforgettable  
moments, by Sue Carnes

## HERE'S HOW TO REACH US:

Box Office Open:  
Tuesday-Friday, 11 am - 4 pm  
Saturday 11 am - 2 pm  
& one hour prior to shows

Box Office Location:  
100 Second Street

Box Office Phone:  
360-378-3210

Business Phone:  
360-378-3211

Mail:  
P.O. Box 1063  
Friday Harbor, WA 98250

Email: [execdir@sjctheatre.org](mailto:execdir@sjctheatre.org)

[www.sjctheatre.org](http://www.sjctheatre.org)

## Coming Attractions

### APRIL

#### Elephant Revival

Sat 2 7:30 PM  
*Transcendental folk*

#### Peter Basquin

Sat 9 7:30 PM  
*Classical pianist*

#### San Juan Singers

Sat 16 7:30 PM  
Sun 17 5:00 PM  
*Poems, Prayers & Promises of  
Spring*

#### Elegant Edibles

Sat 23 10:00 AM  
*CATS "Eggsquisite" Bake Sale*

#### Orcas Horns

Sat 30 7:30 PM  
*Orcas Island's Premier Party  
Band*

### MAY

#### Clark Gesner's *You're a Good Man, Charlie Brown*

*Directed by Margaret Hall*  
Thu 12 7:30 PM  
Fri 13 7:30 PM  
Sat 14 7:30 PM

*Matinee*

Sun 15 5:00 PM  
Thu 19 7:30 PM  
Fri 20 7:30 PM  
Sat 21 7:30 PM

*Matinee*

Sun 22 2:00 PM  
*Good grief!*

#### Middle School Bands Concert

Tues 24 7:00 PM  
*FHMS/FHHS music director  
Janet Olsen leads the 6th, 7th &  
8th grade musicians*

#### High School Jazz and Concert Bands

Thu 26 7:00 PM  
*FHMS/FHHS music director  
Janet Olsen leads these youthful  
talents.*

### JUNE

#### Barbershop Bonanza

Sun 5 2:00 PM  
*Sweet harmonies take center stage  
in the Whittier*

#### Gimme Some Lovin' Band

Fri 10 7:30 PM  
*Rockin' Blues Brothers tribute*

#### Dance Happy

Sat 18 7:00 PM  
*Local dancers and musical artists star  
in this full-of-fun extravaganza!*

#### Chamber Music San Juans

Sat 25 7:30 PM  
*A spring concert brimming with  
classical masterpieces*

## Our Mission...

*San Juan Community Theatre  
is a non-profit performing arts  
organization that enriches the lives  
of island residents and visitors as it:*

- *offers quality entertainment*
- *encourages participation in  
performing arts events,  
programs and activities, and*
- *provides opportunity for artistic  
growth for youth and adults.*

## Touching Lives

**We're on FACEBOOK!**

Become a San Juan  
Community Theatre  
fan today.

Go to [www.facebook.com](http://www.facebook.com)  
and search for San Juan  
Community Theatre.