

SJCT Winter Play

Humor, Characters and Madness Reign

“When I first read *The Madwoman of Chaillot*, the eccentric characters stole my heart,” said island director Susan Williams. So enchanted with French dramatist Jean Giraudoux’s 1942 satiric comedy, Susan is taking it to the Whittier stage for seven performances between February 24 and March 6.

Set in the Chaillot district of Paris, the play centers on a world where the bad guys set out to destroy the very fabric of Paris life. Of course, as always, their goals involve power and money.

In Chaillot, people without power and money unite in courage, inventiveness and a clear sense of purpose to save Paris from such destruction. “The story is told with great humor,” said Susan. “The implications may prove inspiring to citizens of San Juan Island who also hold this beautiful island close to their hearts and fear for her soul.”

Susan adds that another theme running throughout the play concerns the perception of madness...is it madness for people to live within the structure of their own imaginary world or is “madness” a more apt label for those who are determined to destroy that world?

The Business Partner for The Madwoman of Chaillot is KeyBank. Tickets are \$19 for adults, \$10 for student reserved, with \$5 student RUSH at the door. Plus, Bargain Night is Thursday, March 3: tickets are \$14 for adults and \$7 for student reserved.



“The cast exemplifies some of San Juan Community Theatre’s strongest acting talents,” said director Susan Williams.

Cast of The Madwoman of Chaillot

- PresidentKen Serratt
- Baroness.....Lorie Narum
- Waiter Joseph Adams
- DoormanShannon Kelley
- Irma TaShawn Moore
- Little Man..... Tanja Williamson
- Prospector.....Dana Rice
- Flower GirlElizabeth Schubert
- Shoe Lace Peddler....Elizabeth Schubert
- Broker..... Roberta Leed
- Deaf MuteMerideth Block
- Countess Aurelia..... Deb Langhans
- Sargeant Susan Williamson
- Policeman Corinne Morrell
- Dr. Jadin Warren Baehr
- Street Singer..... Joy Van Camp
- Ragpicker..... Rev Shannon
- Constance Therese Finn
- GabriellePatti Bair
- Josephine Gretchen Gubelman
- Sewer Man..... Karrie King

Additional Cast

- Ann Marie Molnar • Anesse Knowles
- Tepei Nguyen • Fiona Small

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FEB-MAR
24-6
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Notes from the Executive Director

Please don't miss any of the not-the-same-ol'-same-ol' programming January through March. Starting off the new year, The Friday Harbor High School Drama Group's production of *STILL LIFE WITH IRIS* will spark our imagination, make us laugh and make us *think*. And Linda Downes is introducing *burlesque!* to us sheltered island folk with her Winter Carnivale.

The **Islands Playwrights Festival** will introduce us to "site specific" 10-minute plays – Act I plays all take place on the ferry and Act II plays are set in an island motel room. Our winter play, the madcap comedic satire *THE MADWOMAN OF CHAILLOT*, is about the rebellion of the "little people" against a corrupt and soulless modern society.

Bobí Céspedes and her Afro-Cuban Band will lift our spirits from the winter doldrums and introduce us to another island culture in march.

So come on and take a chance.

We've earned your trust. Haven't we?



Merritt Olsen,
Executive Director
execdir@sjctheatre.org
378-3211, ext. 29

P.S. Don't write with too many different font styles. It's tacky.

Enter the land of Nocturno...

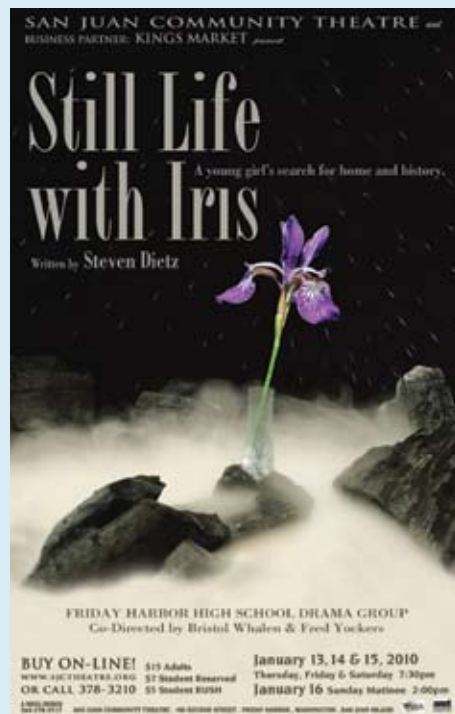
The world of Nocturno comes alive on the Whittier stage January 13-16, as the Friday Harbor High School Drama Group presents a fantastical adventure chronicling a young girl's quest to regain her memory and with it, her home.

Originally commissioned and produced by Seattle Children's Theatre, *Still Life with Iris* has 16 student cast members. It centers on young Iris, who lives with her mom in a magical "nocturnal world" where all of the things we use in the day are made at night.

One "night" Iris encounters a strange man, sent from the "Great Goods," the selfish rulers of Nocturno. The Goods, determined to have one item which is the "best" of everything, have sent this strange messenger to bring Iris to Great Island to be their one "best" little girl.

With her abduction go her memories in the form of a "PastCoat," which all residents of Nocturno own. The adventure accelerates as Iris meets young pompous Wolfgang Amadeus Mozart, feisty female pirate Annabel Lee and others, as she seeks to find her home again, and the parents she loves so much.

Long-time director Fred Yockers, who is co-directing the play with Bristol Whalen, says it's one of the most clever



er plays he's seen or read. Its themes – the importance of personal history, the search for identity, the dangers of perfectionism, and the role of parenting – are presented in a unique fashion, and everyone involved in the production is excited about bringing the play to Friday Harbor.

"Every year we have to out-perform ourselves," said Fred. "And this year will be no different."

The Business Partner for Still Life with Iris is Kings Market.

Tickets are \$15 for adults, \$7 for student reserved, with \$5 student RUSH at the door. Get your tickets early! FHHS productions always sell out fast.

JAN
13-16
for times
see page 12



Carnivale Heats Up Winter

The Winter Carnivale premieres at SJCT on Friday-Sunday, January 21-23, showcasing two nights and one afternoon of high quality entertainment on the Whittier stage.

The Festival kicks off Friday night with the world premiere of an original musical destined for Seattle, *The Birthday Boy*, written by producer Mary Lou Mills. This musical features zany, adults-only humor and song, dance and burlesque. Performers include some of the hottest burlesque and cabaret stars from Seattle, including Miss Betsy Dean Buttercream, aerialist Michele Frances and dancers Danny and Sylvain Boulet, along with San Juan Island's own Patti Bair in a role designed just for her. Islanders Nick Zervas and Devorah are also featured. Please note: you must be at least 18 years old or accompanied by a parent to attend Friday night's performance.

The Festival changes tack completely on Saturday night, with an evening devoted to classical and contemporary music, song and dance. Headliners include Mark Anderson, world famous organist and harpist; Angela



Morgan (pictured to the left), the soprano who is known as the "Golden Voice" of the Seattle Recital Hall; and Ashraf Hakim, who was the first chair cellist in the Cairo Symphony Orchestra (Egypt) for 16 years. Featured in the dance portion of the program will be the classical side of dancers Danny and Sylvain Boulet; an

Egyptian belly dance; and a new ballet choreographed by Linda Downes for local dancers and professional ballerina Leslie Lott.

The Festival will close on Sunday afternoon, with a fun-filled one-hour show for children and the young at heart, featuring both talented kids and professional adult dancers and singers.



*The Carnivale's Business Partner is **Coho Restaurant**. Tickets for Friday or Saturday night are \$19 for adults, \$10 for student reserved OR buy tickets for both nights for just \$30 for adults! Sunday's tickets are \$14 for adults and \$7 for students. (There is no RUSH available on Friday).*

JAN
21-23
for times
see page 12

From the Board President

Putting the "Fun" in Fundraising – and the "Community" in Community Theatre!

I'm still glowing about our fabulous 2010 Holiday Festival held in December--marking the 21st edition of the island's preeminent gala. It was indeed spectacular!

The Festival was a significantly re-designed version of our very successful "Festival of Trees." New was a live band with dancing on stage, a wonderful meal beautifully presented by Roche Harbor Resort's Executive Chef Bill Shaw, and a tremendously entertaining auctioneer in John Curley (previously host of KING-5's "Evening Magazine").

What makes an event like this successful is not only the party. We also were supporting a very worthy cause. Certainly, we have to raise money to operate the Theatre, which this event did (net proceeds totaled about \$73,000). However, more than anything else, I appreciate the tremendous effort of so many people who generously contributed their time so this event could be successful. Don Pollard, a principal organizer, said it best at the conclusion of the auction that night: "This is what 'Community' is all about."

I couldn't possibly thank everyone who contributed by name (I'm only allowed 250 words!), so I won't even try. I would nevertheless like to especially thank those who led the "steering committee" that produced the event: Dave Ralston and Shari Harrison (trustees and CATS members), and Don Pollard and Margherita Timmons (also CATS members).

Many others deserve credit, of course, including those (mostly CATS members) who decorated, set up the silent auction, handled the tickets and paperwork, coordinated the music, produced programs and catalogs, etc. The list seems endless, and amply demonstrates the value of a "Community Effort" – which certainly seems appropriate for our "Community Theatre"!

George A. Johnson
George A. Johnson
President of the Board



A Lighthearted Look at Life in San Juan County

The 2011 Islands Playwrights Festival takes us onto the ferry or into an island motel room for eight performances inside the Gubelman Theatre between January 28 and February 6.

The 23rd annual festival tries something new in 2011: basing the event on the idea of “site specific theatre” and featuring eight 10-minute plays:

On the ferry

A Private Place by Ed Strum – Two people keep the zest in their relationship alive

A Clearer View by Chris DeStaffany – One guy tries to persuade the other to run for public office

High Seas Infants by Jennifer Beck Furber – A typical day on the interisland in a

‘monster’ storm

Mary’s on the Ferry by Don Pollard – An overheard cell phone conversation: “Can you hear me now?”

The Rock by Jim and Jan Zurcher – A mini-musical about dreams for the future

In a motel room:

Three VERY unusual relationship crises

Moving On by Cinda Pierce

The Retreat by Ernest Pugh

A Glimmer of Hope by Sharon Lannan

*The Business Partner for the 2011 Islands Playwrights Festival is **Best Western Friday Harbor Suites**. Tickets are \$17 for adults, \$9 for student reserved, with \$5 student RUSH at the door. Plus, Thursday, February 3 is Bargain Night—tickets are \$13 for adults and \$7 for student reserved.*

JAN-FEB
28-12
for times
see page 12

Acoustic Fest 2011!



Bluegrass Meets Acoustic Grateful Dead

Port Townsend’s Deadwood Revival is a string band composed of four musicians from four completely different backgrounds creating some of the most unassuming, “feel good” music filled with the spirit of bluegrass, Appalachia and soulful American roots.

The band brings its percussive claw hammer banjo, acoustic guitars, homemade “stomp board,” fiddle, bass ukulele and powerhouse vocals to the Whittier on Saturday, February 19.

Whether a rockin’ hoe-down or a tasty ballad, their original tunes have been described as “old time with smokin’ hooks.” In addition to bluegrass, the band also breathes new life into a variety of fiddle, folk, rock and a few Grateful Dead tunes.

www.deadwoodrevival.com

The Business Partner for Deadwood Revival is TBA. Tickets are \$18 for adults, \$9 for student reserved, with \$5 RUSH at the door.

FEB
19
SAT 7:30P

As Merritt and program strategy committee members began finalizing the Theatre's winter events schedule, a pattern emerged: three programs within a few weeks of each other, each representing different music genres but with a common acoustic emphasis. Voilá! A spur-of-the-moment Acoustic Fest in Friday Harbor.

Folk Music Legend Joins With String Trio

Forget any Monday blues when veteran folk music artist John Cohen brings New York's The Dust Busters to Friday Harbor for a rare first-of-the-week concert on the Whittier stage.

Cohen, a founding member of American folk's New Lost City Ramblers in 1958 has produced and discovered many traditional music talents, including working with and recording with The Dust Busters. The trio is an old-time string band inspired by the direct fusion of Scots-Irish and African music that took place in Appalachia, the Western states and the Deep South.

To make way for the acoustic and free-wheeling concert, we'll start with showing one of Cohen's documentaries, *Roscoe Holcomb: From Daisy Kentucky*, that explores the life, philosophy and

music of an Eastern Kentucky banjo player and was the winner of the Best Short Documentary Prize in the 2010 Woodstock Film Festival. An *Albuquerque Journal* columnist noted that "Cohen's gift is not only to find what is unique about his subjects, but to dig beneath the surface and discover unexpected links between culture, music, art and religion- and the rest of the world."

www.johncohenworks.com
www.dustbustersmusic.com

The evening's Business Partner is TBA. Tickets are \$12 for adults, \$7 for student reserved, with \$5 RUSH at the door.

MAR
7
MON 7:30P



Irish Music Returns to Whittier

On Friday, March 11, the Theatre hosts a performance by the teaching faculty of Friday Harbor Irish Music Week, which brings many of the best Celtic musicians from around the world to San Juan Island each year.

Founded by acclaimed Irish fiddler Randal Bays of Whidbey Island, and Friday Harbor's own Irish music enthusiast and musician Dan Paulson,

Irish Music Week is celebrating its tenth year in 2011!

Bays says he's worked hard to build the camp's reputation as a place where musicians are respected. He adds: "This is

a truly wonderful experience for the teachers who come all the way out here to share their music, for the students who spend their hard-earned money and time to come and study, and for the San Juan people who've been so supportive and appreciative of what we've done."

As of press time, instructors scheduled to join Bays for the 2011 session include: Irish fiddler Antóin MacGabhann; Ireland's young star accordion player Johnny Óg Connolly; Florence Fahy on the concertina; fiddler James Kelly; Eliot Grasso and Marcus Herson playing flutes; and Davey Mathias on guitar.

www.fridayharborirish.com

The Business Partner for this evening of Celtic music is Paulson Custom Homes. All tickets are \$26. Hurry, this event fills up fast!

MAR
11
FRI 7:30P

A “Funkloric” Evening



The Whittier Stage fills with Afro-Cuban rhythms on Friday, March 18 with the first-time Friday Harbor appearance of veteran songstress Bobi Céspedes.

Bobi is not only an acclaimed folkloric songwriter, dancer and percussionist, but she is also an accomplished recording artistic, storyteller, lecturer and cultural arts teacher.

For over 40 years she has been directly involved in the preservation and teaching of the Afro-Cuban culture and traditions. She sings in three languages: English, Spanish and Lucumi, the mother tongue of the descendants of the Yorubas of



West Africa in Cuba. She makes and plays a variety of folkloric percussion instruments, including the Chekere, a beautiful beaded calabash gourd. Praised as one of the leading female voices of Afro-Cuban culture today, her vibrant music has been described as “funkloric.”

In addition to Bobi and her five-piece band’s concert appearance, during her visit here Bobi will teach elementary school students at a special music workshop.

Bobi’s Friday Harbor visit is partially funded through a grant from the Western States Arts Federation (WESTAF) and the National Endowment for the Arts.

www.bobicespedes.com

The Business Partner for Bobi Céspedes’ appearance is Kings Market. Tickets are \$24 for adults, \$12 for student reserved, with \$5 RUSH at the door.

MAR
18
FRI 7:30P

Middle School Play Takes on Character Study

It may seem like a little bit of déjà vu--the Friday Harbor Middle School Players are presenting Steven Dietz’ *Still Life with Iris* on March 25-27. Yes, that’s the same play performed by the Friday Harbor High School Drama Group in January (see page 2).

But director Bristol Whalen says this middle school version will take on its own life, providing both the audience and the actors a chance to experience the story in a new way. “My goal is to show the students how they can make this play their own...we are giving our students the tools and the opportunity to create like never before,” said Bristol.

Part of that creativity process includes a “fusion” between the middle school and high school theater programs, allowing the younger actors to team up with their

high school counterparts to rehearse and work on character development together. “We are asking ourselves tough questions...like how does my character relate to me? How would my character behave differently than I in a given situation, and why must I remember that in order to deliver the best performance I can?”

The Business Partner for the Friday Harbor Middle School Players production is M & W Auto. All tickets are \$11.



MAR
25-27
for times
see page 12



You're a Good Man, Charlie Brown

Music & Lyrics by Clark Gesner

Directed by Margaret Hall with assistance from Merritt Olsen

Based on the characters created by cartoonist Charles M. Shultz, this delightful musical featuring all adults, tells the story of an average day in the life of the famous Peanuts comic strip child hero, Charlie Brown.

Adult casting requirements include:

Charlie Brown (Baritone/Tenor) -- Innocent, anguished and full of doubt, with a sharp sense of timing and the ability to face an irrational world at every turn

Lucy (Mezzo/Alto Belt) -- Full of energy, overbearing, brutally honest, and multidimensional

Schroeder (High Baritone/Tenor) -- Lucy's reluctant boyfriend, a sensitive, mature musician

Linus (Baritone/Tenor) -- Lucy's little brother, fanatical about his blanket

Sally Brown (Soprano/Mezzo Belt) -- Charlie's indignantly logical little sister, destined to become a Congresswoman or a serial murderer

Snoopy (Tenor/Baritone) -- Imaginative with a joyous flair for physical comedy

Audition information and perusal scripts are available at the box office starting in mid-January. Performance dates are May 12-15, 19-22.

AUDITIONS!

Monday and Tuesday,

February 21 and 22, 6:30 pm

PARC Building

70 Saltspring Drive

Staff Update

Julie Lewis-Hanks, New Front of House Manager



There is something about just being in the Theatre that makes me feel good. I began volunteering in the box office in July 2010 and it worked into the job of Front of House Manager last fall. (I still fill in as a box office volunteer and I just love it.)

I love the spirit of the Theatre. People are happy, everything is all twinkly and sparkly...I just want to smile. I appreciate talking with people before and after the performance.

I live here with my full-time dog, Sophie, and my husband (part-time islander) Roy. We both grew up in the San Francisco Bay Area but I grew up spending school breaks on the Olympic Peninsula going to my great-aunt's cabin on Lake Quinault.

We bought our house here two years ago when we'd been to a Ray Lamontagne concert in Seattle (I'm a serious musicfile and had to see him). And while I learned before we came that he was also playing in the Bay Area, we still headed north and after the concert took a few days to explore the island. We bought the house that weekend--we'd never even been to the island before. It felt like home more than anywhere I have been before in my life.



Play a Part in 2011

Your Investment . . . Your Theatre

As San Juan Community Theatre celebrates 22 years of touching lives, we are certainly excited about our incredibly successful Holiday Festival fundraiser in December 2010 (see "From the Board President" on page 3). While the festival plays a significant role in our yearly budget, it does not cover all of our expenses. Ticket sales, as well, do not fully support ongoing operations, and we remain committed to keeping our tickets prices as low as possible so that our performances are accessible to all our island residents.

What sustains your Theatre's quality programming? Support from investors like YOU!

Please check our set of annual giving levels that are listed at right, along with a set of benefits that accrue at each investment level; these include complimentary tickets to events, special donor gatherings and surprise specials when you have your investment card with you at the Theatre.

To learn more about our full menu of gift-giving, please check out our website, www.sjctheatre.org/membership/index.asp or give Executive Director Merritt Olsen or Development Director Jan Bollwinkel-Smith a call at 378-3211.

Donor Investment Family Levels & Benefits

Friends	\$50-299
• Weekly e-news	• \$1 off each ticket
• Donor/Investor card	• In-house specials
• Coupon for a "buy one/get one free" ticket*	
Supporting Cast	\$300-749
• Everything listed above plus two free tickets*	
Leading Players	\$750-\$1,499
• Everything listed above plus two more free tickets (4 total)*	
• Invitation to donor recognition event	
Stage Manager's Circle	\$1,500-4,999
• Everything listed above plus two more free tickets (6 total)*	
• Invitations to special donor receptions	
Director's Circle	\$5,000 +
• Everything listed above plus two more free tickets (8 total)*	
• Two-week advance notice before website sales	

* Excluding Holiday Festival

YES, Here is my membership gift

New Renewal

Investment Level	Annual Gift
<input type="checkbox"/> Friends	\$50-299
<input type="checkbox"/> Supporting Cast	\$300-749
<input type="checkbox"/> Leading Players	750-\$1,499
<input type="checkbox"/> Stage Manager's Circle	\$1,500-\$4,999
<input type="checkbox"/> Director's Circle	\$5,000+

Please contact me regarding:

- Theatre volunteer opportunities
- Memorial gift contributions
- Company matching donations
- Tax-savvy giving: bequests, gifts of appreciated stock, etc.

The San Juan Community Theatre is a non-profit charitable organization registered with the Internal Revenue Service and the Secretary of State, Olympia, WA. Call 1-800-332-GIVE for details. Memberships and donations, less monetary value of benefits, are tax deductible.

DONOR INVESTMENT FORM

Please fill out and return this form to

San Juan Community Theatre, P.O. Box 1063, Friday Harbor, WA 98250.

Make check or money order payable to San Juan Community Theatre.

GIFT AMOUNT: \$ _____ Check Enclosed __ Charge to my: Visa __ MC __

Card #: _____ Expires: _____

Signature: _____

Name on Card: _____

ALTERNATIVE PLEDGE: Enclosed is the first installment of my pledge:

\$ _____ monthly or \$ _____ quarterly.

My/Our name(s) should be listed as follows:

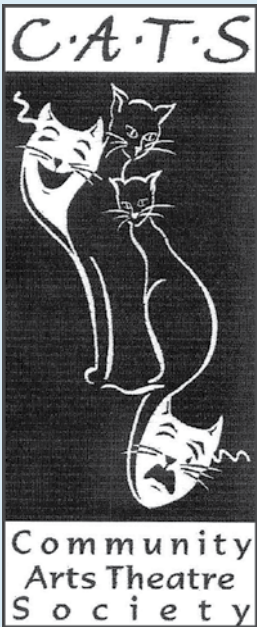
Address: _____

City/State/Zip: _____

Phone: Home/Work: _____

E-Mail: _____

My donation will be matched by: _____



The CATS' Life: What a Blast!

We couldn't have done it without CATS!" said SJCT's Merritt Olsen.

"IT" was the very successful Holiday Festival on December 3. Since 1990 the Community Arts Theatre Society's (CATS) mission has been to support SJCT in fundraising efforts. And not only did the event raise an impressive amount of money to help the Theatre's operating budget, but it also proved, once again, how this group of dedicated volunteers is integral to the Theatre family. From serving on the Festival's steering committee to everything from collecting auction items to cooking appetizers for the Festival's donor reception, CATS members were there--helping make the magic happen.

Plans for Holiday Festival 2011 will start up again in January. There's also the CATS' Elegant Edibles gourmet bake sale in April and Attic Treasures sale in July. CATS members meet once a month for lunch, making plans for their fundraising efforts, listening to guest speakers and just having fun as a community of friendly people wanting to make a difference.

The more CATS, the merrier! For more information on how you can become part of CATS, please call 378-3211, ext. 32 and leave a message; someone will get back to you ASAP.



Volunteers are the HEART . . .



I'll Be Back Before Midnight

Above: Stage manager Ellen Roberts (left) and assistant stage manager Sheila Harvey look over a costume during the production.

Above Right: Deb Langhans (right) puts the finishing touches on castmate Rachel Schneider as they prepare for last fall's thriller.

Holiday Festival 2010

SJCT Trustees Jack Yelverton and Pat Nieman (right) enjoyed the festivities during the "Catalog Party" for the Holiday Festival. CATS' Sharon Towson (below) took on the role of decorating chairwoman.



Stars Lore

Below: Director Penelope Haskew (right) and parent volunteer Kerry Andrews prepare for rehearsal of Haskew's and SJCT Family Theatre's Stars Lore: A Mythological Musical. Far left corner: Some of the young cast of last fall's Stars Lore, along with adult volunteers, wait in the greenroom for their turn on the stage. Below: Stars Lore cast members Alex Frampton and Brian Fleming take time for a little chess during a rehearsal break.



John Shaller : Lighting up the Theatre

My wife Waeow, our son, Tawan, and I, moved to Friday Harbor from Thailand in 2009 to be near my mom, Nora. Not long after, my son was in *The Merry Firebird* and I volunteered to help backstage. I started chatting with Steve [Judson] and told him I'd studied technical theater in college but I'd gotten kind distracted with computer programming as a career.

Steve later asked me to help with lighting *The Dining Room*. That led to designing the lighting for *The Connoisseurs*, *I'll Be Back Before Midnight* and *Stars Lore*.

I really enjoy lighting the productions. It's artistic but technical at the same time. For instance, in *I'll Be Back Before Midnight*, there was a lot of mood lighting and it could be challenging. As Steve said once, "it takes a lot of lights to make it so dark." Steve has been great in letting me work on my own--giving me lots of free reign to be creative.



I highly recommend volunteering at the Theatre. I'm ready for the next project!



*We ourselves feel
that what we are doing
is just a drop in the ocean.
But the ocean would be
less because of that
missing drop.*

MOTHER TERESA

AN OCEAN OF THANKS FOR VOLUNTEERING IN 2010

*Volunteer Coordinator Janet Ludwig
and the SJCT Staff*

Lobby Art Shows

January

Shorelines, Mountains,
Barns, and People
Continuation of the
December 2010 show of
paintings by Sam Connery

February

Quilting 2011
Wild Rose Quilters
annual show coordinated
by Krispi Staude

March

Winter Work
Paintings by Matt and Barbara
Dollahite, San Juan Gallery
and Framing

HERE'S HOW TO REACH US:

Box Office Open:
Tuesday-Friday, 11 am - 4 pm
Saturday 11 am - 2 pm
& one hour prior to shows

Box Office Location:
100 Second Street

Box Office Phone:
360-378-3210

Business Phone:
360-378-3211

Mail:
P.O. Box 1063
Friday Harbor, WA 98250

Email: execdir@sjctheatre.org

www.sjctheatre.org

Coming Attractions

JANUARY

*Friday Harbor High School
Drama Group's*

Still Life with Iris

By Steven Dietz

*Co-directed by Bristol Whalen
& Fred Yockers*

Thu 13 7:30 PM
Fri 14 7:30 PM
Sat 15 7:30 PM
Sun 16 2:00 PM

*A young girl's search for home
and history.*

Winter Carnivale

Fri 21 7:30 PM
Sat 22 7:30 PM
Sun 23 2:00 PM

A three-day entertainment fest!

2011 Islands Playwrights Festival

Fri 28 7:30 PM
Sat 29 7:30 PM

FEBRUARY

2011 Islands Playwrights, cont.

Thu 3 7:30 PM
Fri 4 7:30 PM
Sat 5 7:30 PM
Sun 6 2:00 PM
Fri 11 7:30 PM
Sat 12 7:30 PM

*Eight, 10-minute locally-
written plays*

Deadwood Revival

Sat 19 7:30 PM

*Bluegrass meets the
Grateful Dead*

Winter Play: The Madwoman of Chaillot

By Jean Giraudoux

Directed by Susan Williams
Thu 24 7:30 PM
Fri 25 7:30 PM
Sat 26 7:30 PM

MARCH

Winter Play, cont.

Thu 3 7:30 PM
Fri 4 7:30 PM
Sat 5 7:30 PM
Sun 6 7:30 PM

The Dust Busters with John Cohen

Mon 7 7:30 PM

*An evening of old-time music,
film and talk*

Friday Harbor Irish Music Week Concert

Fri 11 7:30 PM

*The best Celtic musicians
together in one place!*

Bobi Céspedes

Fri 18 7:30 PM

*Afro-Cuban songstress
and educator*

*Friday Harbor Middle School
Players present:*

Still Life with Iris

Fri 25 7:00 PM
Sat 26 7:00 PM
Sun 27 2:00 PM

Our Mission...

*The San Juan Community Theatre
is a non-profit performing arts
organization that enriches the lives
of island residents and visitors as it:*

- offers quality entertainment
- encourages participation in performing arts events, programs and activities, and
- provides opportunity for artistic growth for youth and adults.

Touching Lives

We're on FACEBOOK!

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Community Theatre
fan today.

Go to www.facebook.com
and search for San Juan
Community Theatre.