

Registration Details

Original Works Project 2017

“It Happened at the Park”

In Partnership with the National Park Service

Theatre artists of all experience levels are invited to join the first annual Original Works Project. Taking place between May and September, this program will support island writers in creating short pieces for the stage. From conception to performance, Original Works Project provides resources at every step of the journey.

Registrants can expect to receive:

- Lecture/workshop taught by a professional playwright
- An optional “Basics of Playwriting” afternoon to get (re)familiarized with the language and fundamentals of writing for the stage
- An introduction to using performers and improvisation to help build your script with the “Writing Performance” weekend workshop.
- One-on-one feedback from a Peer Support team throughout the process
- Opportunity to have your work read aloud during the drafting process
- Structured feedback settings to provide honest and supportive responses to your work
- An optional opportunity to submit your piece for adjudication toward a final weekend of rehearsed performances in the Gubelman Theatre
- Material that isn’t chosen for the rehearsed performances can be presented in “Reader’s Theatre” format for a special Saturday afternoon showing.

Registrant requirements:

- In order to submit work for consideration in the final rehearsed showings, writers must have participated in the full program and written pieces must:
 - Be no longer than 10 minutes in length
 - Respond to this year’s theme of “It Happened in the Park”
 - Be typed and submitted as a PDF (more formatting details to follow)
 - Make use of minimal props and costumes and conform to pre-determined set and lighting requirements
 - More details available at the program’s orientation

Important dates:

- **May 10th** – Last day of registration
- **May 13th** – Orientation
- **May 13th – July 23rd** – Play development period (workshops, one-on-one feedback sessions, group readings, etc.)
- **July 24th** - Submissions for adjudication due
- **August 16th – September 6th** – Rehearsal period
- **September 7th – 10th** – Performances

Investment: \$65 – (fee covers all workshops, materials, adjudication and final performances)

Scholarships available. Please email Julie Hanks to apply for discounted registration:
donors@sjtheatre.org

Registration forms are available at the Box Office

Tuesday through Friday, 11 am to 4 pm

Saturday, 11 am to 2 pm

360-378-3210