

Director Play/Musical Proposal

Director: _____ Date: _____
 (Submission deadline is Jan. 31)

Contact Information (Email & Telephone) _____

Title of Play/Musical: _____ Playwright: _____

Number of Actors: _____ Male: _____ Female: _____

Set Changes: _____ Scenes: _____ Set changes: _____

Attach document(s) responding to the following:

- Play/Musical Synopsis
- Why have you chosen this play/musical?
- Are there any special technical requirements for this production? If so, what are they?
- Your vision/concept for the production.
- Please list your previous directing experience or attach a directing resume.

When would you like to direct the proposed play (check any that apply):

- Fall Play (Mid-August to mid-October)
- Winter Play (Early January to mid-March)
- Spring Musical (Early March to late May)

If you are new to San Juan Community Theatre, you may skip this section.

- Directors are encouraged to recruit their teams. (Not actors—all roles are open at auditions and all casting must be approved by the Executive Artistic Director.) Please list your preferred team members below and note whether you have confirmed their involvement:

	Confirmed?		Confirmed?
Music Director:	Y or N	Choreographer:	Y or N
Sets:	Y or N	Costumes:	Y or N
Stage Manager:	Y or N	Props:	Y or N
Lights:	Y or N	Sound:	Y or N
Projections:	Y or N		Y or N

Note:

A maximum of two submissions per director are permitted.

Please return this proposal and any attached documentation to:

Nathan Kessler-Jeffrey, Executive Artistic Director: nathan@sjctheatre.org

By Post: PO Box 1063, Friday Harbor, WA 98250

In Person at our Box Office: 100 N. 2nd Street, Friday Harbor, WA 98250

Nathan will email prospective directors to confirm receipt.

Interviews will be scheduled as needed.

Thank you!