

2022 Fall Play Audition Information
Mauritius by Theresa Rebeck
Directed by Nathan Kessler-Jeffrey



Summary:

This riveting thriller centers around Jackie, whose mother has just died leaving behind a significant stamp collection...without a will. As Jackie and her half-sister contest the ownership of the stamps, several mysterious men also come into the picture, looking to make their fortunes at a bargain price.

Character Breakdown:

All roles are open and no actors have been pre-cast. All characters use adult language throughout.

- **Jackie*** (Female-identified, early 20's-early 40's, any race) — Smart, quick, a fighter. Recovering from the grief of her mother's death and unresolved trauma.
- **Mary** (female-identified, mid 20's – early 40's, any race) — Jackie's half-sister got out of the traumatic home situation and has only returned now that the estate is being settled.
- **Dennis*** (male-identified, mid 20's – early 40's, any race) — A middleman connecting wealthy buyers with unique collectibles. Very interested in Jackie.
- **Phillip** (Male-identified, 20's – 60's, any race) — The owner of a collectibles shop. Grumpy, by-the-book, inflexible.
- **Sterling*** (Male-identified, mid 30's – 60's, any race) — A man with a passion for stamps and willing to go to great lengths to secure what he wants. Intimidating.

* Jackie, Dennis, and Sterling are all involved in a staged fight.

Audition Details:

- General Auditions: Saturday, June 25th, 2pm at the Whittier Theatre (100 N. 2nd St.)
- If you would like to audition but are unable to attend, please email director Nathan Kessler-Jeffrey: nathan@sjctheatre.org
- Please be prepared to show photo ID and provide proof of vaccination at auditions. (See below regarding COVID guidance.)

What to Prepare

- Auditions will also consist of readings from the script (sides). The sides will be available beginning June 2 at the SJCT Box Office, open 11am-2pm, Tuesday-Friday. Copies of the full script are also available with a \$10 deposit (refundable on return of the script).
- Copies of the sides are also available by request via email from the stage manager: corbinblue85@gmail.com

COVID Precautions

- SJCT is expecting a change in state regulations that will require proof of vaccination and regular antigen testing for performing artists. In anticipation of these changes, we are requesting all auditioners provide proof of vaccination or a signed attestation at the auditions.
- Masking requirements may change as well, but there are currently no requirements for masking other than for anyone who has had a close contact with someone testing positive for COVID.

Mauritius Rehearsal & Performance Calendar

<p>Rehearsal and Performance Details</p> <p>Rehearsals at PARC (70 Saltspring Dr.)</p> <ul style="list-style-type: none"> • August 14-Sept 11 <ul style="list-style-type: none"> ○ Sundays 2pm-5pm ○ Mon-Thurs 6:30pm-9:30pm <p>Rehearsals at the Whittier Theatre (100 N. 2nd Street)</p> <ul style="list-style-type: none"> • Sept 12-17 <ul style="list-style-type: none"> ○ Sundays 2-5:30pm ○ Mon-Thurs 6pm-9:30pm • Sept 18 <ul style="list-style-type: none"> ○ Costume parade @ PARC, 3-5pm ○ Tech rehearsal @ Whittier, 6pm-9:30pm • Sept 19-25 (Tech Week) <ul style="list-style-type: none"> ○ Sun-Thurs, 6pm-10pm • Sept 26-29 (Dress Week) <ul style="list-style-type: none"> ○ Mon-Thurs, 6pm-11pm 	<ul style="list-style-type: none"> • Performances <p>Call time 1 hour before curtain for most parts.</p> <ul style="list-style-type: none"> ○ Sept 30-Oct 16, Thurs-Sat 7:30pm curtain, Sun 2pm Curtain ○ Strike after matinee on October 16—all requested to stay and help
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