

2023 Summer Play Information: *Fully Committed*
By Becky Mode, Directed by Nathan Kessler-Jeffrey

***Fully Committed* Summary:**

Sam is struggling to make it on the stage in New York City, and working a day job in the reservations department of a posh Manhattan restaurant. Balancing auditions, family commitments, insistent customers, impulsive co-workers, and a nightmare of a head chef keeps Sam...fully committed. Will Sam continue to be a mild-mannered doormat or gain the confidence to pursue the life of an artist?

Character Breakdown:

One actor plays all roles, including Sam and every person Sam interacts with on the phone or in the restaurant.

Content: This show includes some adult language.

Gender and race: Sam may be played by an actor of any gender or race.

Some of the roles portrayed include:

- Sam—any gender, any race, 20's to 40's, an actor trying to make it in New York while balancing financial and family responsibilities.
- Mrs. Vandervere—old money, Park Avenue socialite, terminally dissatisfied.
- Bryce—Naomi Campbell's aggressively friendly personal assistant.
- Carolann Rosenstein-Fishburn—the ultimate restaurant regular, an iron-willed, nouveau-riche, helmet-haired socialite with too much time on her hands.
- Oscar—the restaurant's 52-year-old business manager. Gentle, distracted, eccentric.
- Bob—the reservations manager. Self-important and condescending with a loud, annoying laugh.
- Sam's Dad—a retired auto mechanic from the Midwest.
- Jerry Miller—an old acting classmate of Sam's. An unctuous, competitive sycophant.
- And many, many others.

Audition Details:

General Auditions: Saturday, April 15, 2023 at the PARC building (70 Saltspring Dr.) If you would like to audition but are unable to attend, please email director Nathan Kessler-Jeffrey: nathan@sjctheatre.org

- Auditions will also consist of readings from the script (sides). The sides are available now at the SJCT Box Office, open 11am-2pm, Tuesday-Friday. Copies of the full script are also available with a \$10 deposit (refundable on return of the script).
- The actor switches back and forth quickly between all the roles. YouTube has multiple clips of this show in performance and auditioners are encouraged to watch a few different actors perform the various roles.

COVID Precautions

- SJCT abides by all local, state, and federal COVID requirements which may change without notice.
- There are currently no requirements for proof of vaccination or masking unless someone tests positive for COVID.

Production Schedule Details:

Rehearsals at PARC Building (70 Saltspring Drive) and San Juan Community Theatre. Rehearsals may let out earlier than scheduled but **will not run late.**

- May 15-June 11, 6:30-9:30pm Sun-Thur
- June 12-13, 6pm-9:30pm Sun-Thur (No rehearsals June 14-18)
- June 19-25, 6pm-10:30pm Sun-Thur
- June 26-29, 6pm-11pm

Performance Schedule:

- June 30-July 30
- Thursdays - Saturdays; 6:30pm call time, 7:30pm performance
- Sundays; 1:00pm call time, 2:00 performance
- No shows July 14 and 16